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Quite a Feet

By: Hiya Swanhuysen

Europeans of No Known or Cared About Racial Affiliation, or ENKCARAs, which we just made up, have only ballet dancing to call their own. Its generic, wooden movements reflect the way ENKCARAs typically fail to express physical joy except when drunk at weddings, and then badly. In contrast, at the **Ethnic Dance Festival**, the more festive, emotion-having people of the world (don't make it racial! This includes Hungarians) can claim dances so varied and of such high quality that even the festival's auditions are a major annual event on local dance-lovers' calendars. This weekend, glorious world premieres of traditional dance forms from Indonesia, Peru, Korea, and the Congo glide across the stage. And next weekend, a collaboration among six Mexican companies celebrates the centenary of the Mexican Revolution – that's a lot of people onstage at one time, honoring the Villistas and Zapatistas of yore.

The Ethnic Dance Festival starts at 2 and 8 p.m. (and continues through June 27) at the Palace of Fine Arts Theatre, 3301 Lyon (at Bay), S.F. Admission is \$22-\$44; call 567-6642 or visit www.worldartswest.org