

2018 San Francisco Ethnic Dance Festival Audition Application

NEW this year!

- **All Soloists, Duets, and Groups will audition live** on the Palace of Fine Arts stage during the weekends of November 4 – 5 and 11 – 12, 2017
- **No video submissions**
- The application fee is now **\$40** (if submitting after August 18 early bird deadline)
- **Panel comments provided to all auditioning artists** at no additional charge. Comments will be sent out starting February 2018.

AUDITION APPLICATION PART #1

Remember to SAVE your work frequently

FESTIVAL Dates: Summer 2018

Please read our [Audition Information & Guidelines](#) before completing the application.

**Required fields*

1. **Name of dance group/soloist:** _____ *

2. **Website of dance group/soloist:** _____ *

What social media tools do you use?

- Facebook
- Twitter
- YouTube
- Other (please specify) _____

3. **Name of individual paying application fee:** _____ *

4. **Contact person for all correspondence with Festival staff:**

Name: _____ *

Title: _____

Mailing Address: Street _____ *

City _____ * State _____ * Zip Code _____ *

Telephone: Cell _____ * Other: (home, work, etc.) _____ *

Email: _____ *

Enter email again: _____ *

All communication will be via email. Please check your INBOX and SPAM folders regularly.

Can we give the above information to other presenters for referral requests?

- Yes
- No

Has your group participated in the Festival Auditions before?

- Yes
- No

Has your group performed in the Summer Festival before?

- Yes
- No

If so, please indicate which years (Example "1996"): _____

5. Origin and Genre

Dance Origin (Country or Region, Example "Liberia, West Africa"): _____ *

Dance Genre (Example "Initiation and Masked dances"): _____ *

Cultural or ethnic identity of the audition piece (Example "Lorma tribe"): _____ *

6. Auditioning as a:

- Soloist* (time limit = 5 minutes maximum)
*Soloists under the age of 18 need to submit a letter of support from their teacher with their application. Please email the letter as an attachment (PDF format) to sonia@worldartswest.org.
Subject line should read: *2018 EDF Audition letter of support- Soloist name*
- Duet (time limit = 5 minutes maximum)
- Group (time limit = 10 minutes maximum)

7. Indicate your preferred November 2017 Audition dates and time slots:

- You must submit three choices in order for your application to be accepted*
- Audition times are assigned on a first come, first served basis
- Due to expected high demand, we cannot guarantee your requested time slots

**Palace of Fine Arts Theatre
San Francisco**

Stage: 50' deep x 72' wide
Seating capacity: 962

1st 2nd 3rd
Choice Choice Choice

Saturday, November 4, 2017	10am – 7pm
Sunday, November 5, 2017	10am – 7pm
Saturday, November 11, 2017	10am – 7pm
Sunday, November 12, 2017	10am – 7pm

8. Indicate when you're NOT available for the Summer 2018 Festival

Dates are still to be confirmed. Possibilities are June, July, or September. Please indicate the dates and times when you or your company **will NOT be available** during those three months in 2018.

DATE	TIME	NOT AVAILABLE
Sat - Sun, June 16 – 17, 2018	12pm – 12am	
Sat - Sun, June 23 – 24, 2018	12pm – 12am	
Sat - Sun, June 30 – Jul 1, 2018	12pm – 12am	
Sat - Sun, July 7 – 8, 2018	12pm – 12am	
Sat - Sun, July 14 – 15, 2018	12pm – 12am	
Sat - Sun, July 21 – 22, 2018	12pm – 12am	
Sat - Sun, July 28 – 29, 2018	12pm – 12am	
Sat - Sun, Sept. 15 – 16, 2018	12pm – 12am	
Sat - Sun, Sept. 22 – 23, 2018	12pm – 12am	
Sat - Sun, Sept. 29 – 30, 2018	12pm – 12am	

AUDITION APPLICATION PART #2

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Please answer these questions with as much information as possible to help our panelists fully understand and better evaluate your piece. An application is considered incomplete if submitted with blank fields.

Background Information

- 1. Title(s) of audition dance piece(s) and a brief description of each.**
- 2. Please provide general background information about the cultural tradition that the dance(s) come(s) from and include how and why it/they came to be. List all reference sources to be credited (i.e. cultural websites, books, your own personal writing, other).**
- 3. Please provide some information about the choreography. What are the names of some of the steps? Please describe the significance of the steps and the staging of your piece, and any other information you can share about the origin of the dance form.**
- 4. When was the piece(s) created? When was it set for this audition stage presentation?**
- 5. Who is the original choreographer of this piece? How, with whom, and where did you (artistic director and company members) learn the dance?**
- 6. Has your company performed this piece in public before? When? Where?**
- 7. Describe the artistic, historic, or symbolic significance of the costumes, regalia, masks, jewelry, props, colors, etc.**
- 8. Describe any features of the music or musical instruments that bear on our understanding of the piece and its social context.**
- 9. Please include a brief translation of the song lyrics that accompanies your piece that would illuminate some aspect of the presentation, if appropriate.**
- 10. What city and county in California is the company based in? (Where artistic director or majority of members reside.)**
- 11. Please provide the dance company's rehearsal days and times. (Address and city where the dance company rehearses.)**
- 12. Please provide background information about your company (a bio of 80-100 words). When did it form? Why?**
- 13. Please list full names (in alphabetical order by LAST NAME- i.e. Terry Conway, Arlene Kato, Micaela Nerguizian) of the auditioning dancers and musicians in your company along with the instruments they will be playing, if any. Please label the appropriate person with their title (i.e. choreographer, artistic director, etc.)**

AUDITION APPLICATION PART #3

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1. Number of dancers: _____

Number of musicians: _____

2. Total number of men (including musicians & dancers): _____

Total number of women (including musicians & dancers): _____

3. Do the men and women in your company require separate dressing rooms?

- Yes
- No

4. Music

Dance group/soloist has (check all that apply):

- live music for both November 2017 Auditions and Summer 2018 *Festival*
- live and recorded music for both both November 2017 Auditions and Summer 2018 *Festival*
- recorded music on CD* for November 2017 Auditions and live music for Summer 2018 *Festival*
- recorded music on CD* for both November 2017 Auditions and Summer 2018 *Festival*
- no live or recorded music (examples: silent performance; dancers chanting)
**Label CD with company name and track number to be used. Please bring 2 copies.*

If you ARE performing with live music please check the box below and complete the following stage plot emailing instructions:

- I am performing with live music and will email my stage plot

Stage Plot emailing instructions:

- Click on [Stage Plot PDF](#) and print it
- Fill it out as best you can with dark ink and include names of instruments (we will write in the Audition #)
- Email* the stage plot as a scanned/photo attachment to sonia@worldartswest.org
**Subject line should read: 2018 EDF Audition stage plot- Group/Soloist name*
- If you have any questions please contact sonia@worldartswest.org or call World Arts West at 415-474-3914 between the hours of 10am – 5pm, Monday through Friday.

5. Stage Setup

Do you require tables and/or chairs?

- Yes
- No

Do you have set pieces?

- Yes
- No

Do you have props?

- Yes
- No

List all set pieces and/or props and their general location: _____