

2019 Audition Application

San Francisco Ethnic Dance Festival & World Arts West Programming

- **All Soloists, Duets, and Groups will audition live** on the Palace of Fine Arts stage during the weekends of November 3 – 4 and 10 – 11, 2018
- **No video submissions**
- The application fee is **\$40** (if submitting after August 8 early bird deadline)
- **Panel comments provided to all auditioning artists** at no additional charge. Comments will be sent out starting March 2019.
- **Final deadline to apply:** September 5, 2018.

AUDITION APPLICATION PART #1

Remember to SAVE your work frequently

2019 FESTIVAL Dates: South Bay location (TBD) - June 22-23
San Francisco Opera House - July 6-7, July 13-14

Please read our [Audition Information & Guidelines](#) before completing the application.

**Required fields*

1. Name of dance group/soloist: _____ *

2. Website of dance group/soloist: _____ *

What social media tools do you use to promote your performances and classes?

- Facebook
- Twitter
- YouTube
- Instagram
- Other (please specify): _____

3. Name of individual paying application fee: _____ *

4. Primary contact person for all correspondence with Festival staff:

First: _____ Last: _____ *

Title: (e.g. Artistic Director, coordinator, etc.): _____ *

Mailing Address: Street _____ *

City _____ * State ____ * Zip Code _____ *

Telephone: Cell _____ * Other: (home, work, etc.) _____ *

Email: _____ *

Enter email again: _____ *

All communication will be via email. Please check your INBOX and SPAM folders regularly.

Artistic Director contact information (if not listed above):

First: _____ Last: _____

Telephone: Cell _____ Other: (home, work, etc.) _____

Email: _____

Enter email again: _____

Can we give the above information to other presenters for referral requests?

- Yes
- No

Has your group participated in the Festival Auditions before?

- Yes
- No

Has your group performed in the Festival before?

- Yes
- No

If so, please indicate which years (Example "1996"): _____

5. Origin and Genre

Dance Origin (Country or Region, Example "Liberia, West Africa"): _____*

Dance Genre (Example "Initiation and Masked dances"): _____*

Cultural or ethnic identity of the audition piece (Example "Lorma tribe"): _____*

6. Auditioning as a:

- Soloist* (time limit = 5 minutes maximum)
 - *Soloists under the age of 18 need to submit a letter of support from their teacher with their application. Please email the letter as an attachment (PDF format) to auditions@worldartswest.org
 - Subject line should read: *2019 EDF Audition letter of support-Soloist name*
- Duet (time limit = 5 minutes maximum)
- Group (time limit = 10 minutes maximum)

Please note: One audition permitted per artistic director and organization.

7. Indicate your preferred November 2018 Audition dates and time slots:

- You must submit three choices in order for your application to be accepted*
- Audition times are assigned on a first come, first served basis
- Due to expected high demand, we cannot guarantee your requested time slots

Palace of Fine Arts Theatre

San Francisco

Stage: 50' deep x 72' wide

Seating capacity: 962

1 st	2 nd	3 rd
Choice	Choice	Choice

Saturday, November 3, 2018	10am – 7pm
Sunday, November 4, 2018	10am – 7pm
Saturday, November 10, 2018	10am – 7pm
Sunday, November 11, 2018	10am – 7pm

8. Indicate when you're NOT available for the 2019 Festival

Please indicate the dates and times when you or your company **will NOT be available**.

LOCATION	DATE	TIME	NOT AVAILABLE
South Bay location (TBD)	Sat-Sun, June 22-23, 2019	12pm -12am	
San Francisco Opera House	Sat-Sun, July 6-7, 2019	12pm-12am	
San Francisco Opera House	Sat-Sun, July 13-14, 2019	12pm-12am	

9. World Arts West provides year-round performance opportunities in addition to the Festival. Please indicate if you'd like to be considered for:

- The monthly [Rotunda Dance Series](#) at San Francisco City Hall
- Other performance opportunities to be determined with our community partners.

AUDITION APPLICATION PART #2

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Please answer these questions with as much information as possible to help our panelists fully understand and better evaluate your piece. An application is considered incomplete if submitted with blank fields.

To learn more about the audition selection process and to understand what the audition panelists are looking for, please refer to the "[Selection Process](#)" under the Audition Guidelines.

Background Information

- 1. Title(s) of audition dance piece(s) and a brief description of each.***
- 2. Please provide general background information about the cultural tradition that the dance(s) come(s) from and include how and why it/they came to be. List all reference sources to be credited (i.e. cultural websites, books, your own personal writing, other).***
- 3. Please provide some information about the choreography. What are the names of some of the steps? Please describe the significance of the steps and the staging of your piece, and any other information you can share about the origin of the dance form.***
- 4. When was the piece(s) created? When was it set for this audition stage presentation?***
- 5. Who is the original choreographer of this piece? How, with whom, and where did you (artistic director and company members) learn the dance?***
- 6. Has your company performed this piece in public before? When? Where?***
- 7. Describe the artistic, historic, or symbolic significance of the costumes, regalia, masks, jewelry, props, colors, etc.***
- 8. Describe any features of the music or musical instruments that bear on our understanding of the piece and its social context.***
- 9. Please include a brief translation of the song lyrics that accompanies your piece that would illuminate some aspect of the presentation, if appropriate.***
- 10. What city and county in California is the company based in? (Where artistic director or majority of members reside.)***
- 11. Please provide the dance company's rehearsal days and times. (Address and city where the dance company rehearses.)***
- 12. Please provide background information about your company (a bio of 80-100 words). When did it form? Why?***
- 13. Please list full names (in alphabetical order by LAST NAME) of the auditioning dancers and musicians in your company along with the instruments they will be playing, if any. Please label the appropriate person with their title (i.e. choreographer, artistic director, etc.)**
Example:
Juan Alvarez – Dancer
Terry Conway – Dancer
Arlene Kato – Artistic Director
Sonia Pina – Musician (dobra)

Bob Zane - Dancer

AUDITION APPLICATION PART #3

Remember to SAVE your work frequently

1. Number of dancers: _____

Number of musicians: _____

Total number of performers: _____

2. Number of men (including musicians & dancers): _____

Number of women (including musicians & dancers): _____

Total number of performers: _____

3. Does your company members require gender specific dressing rooms?

- Yes
- No

Please note that you might be sharing the space with another company. Due to dressing room space limitations, we may need to separate your group even if you don't require it.

4. Music for Festival

Dance group/soloist has (check all that apply):

- live music for both November 2018 Auditions and 2019 Festival
- live and recorded music for both November 2018 Auditions and 2019 Festival
- recorded music for November 2018 Auditions and live music for 2019 Festival
- recorded music for both November 2018 Auditions and 2019 Festival
- no live or recorded music (examples: silent performance; dancers chanting)

If you ARE performing with **live music** please complete the following instructions:

- Click on [Stage Plot PDF](#) and print it
- Fill it out as best you can with dark ink and include names of instruments (we will write in the Audition #)
- Email* the stage plot as a scanned/photo attachment to auditions@worldartswest.org
*Subject line should read: *2019 EDF Audition stage plot-Group/Soloist name*
- If you have any questions please contact auditions@worldartswest.org or call World Arts West at 415-474-3914 between the hours of 10am – 5pm, Monday through Friday.
- Please submit this information by the final deadline: **September 5, 2019**. Your application is NOT complete until we receive the stage plot.

If you ARE performing with **recorded music** please complete the following instructions:

- Procure the highest quality audio format for your music file, such as .wav (mp3 files are highly discouraged)
- Label the file with your Group/Soloist name, followed by the title of your piece (e.g. The Pina Ensemble Magical Waters)
- Send* music file via WeTransfer.com to auditions@worldartswest.org
*The message area should read: *2019 EDF Audition Group/Soloist name*
- If you have any questions please contact auditions@worldartswest.org or call World Arts West at 415-474-3914 between the hours of 10am – 5pm, Monday through Friday.
- Please send your music file by the final deadline: **September 5, 2018**. Your application is NOT complete until we receive the music.

**If you would like to be considered for the Rotunda Dance Series and other World Arts West programming, details about music format will be discussed based on event needs.

5. Stage Setup

Do you require tables and/or chairs?

- Yes
- No

Do you have set pieces?

- Yes
- No

Do you have props?

- Yes
- No

List all chairs, tables, set pieces and/or props and their general location:

AUDITION APPLICATION PART #4 (Early Bird deadline version)

Completing the Application

If you are not done:

- SAVE your password to complete your application at a later date
- Click SAVE & EXIT

SAVE &
EXIT

If you are done:

- Please SAVE & PRINT a copy of your application now for your files
- NO APPLICATION FEE is due if you submit by the August 15, 2018 Early Bird deadline
- Click SUBMIT APPLICATION and check your email inbox for a confirmation message from auditions@worldartswest.org.

SUBMIT
APPLICATION

AUDITION APPLICATION PART #4 (Final deadline version)

Completing the Application

If you are not done:

- SAVE your password to complete your application at a later date
- Click SAVE & EXIT

SAVE &
EXIT

If you are done:

- Please SAVE & PRINT a copy of your application now for your files
- Please pay for your application fee (\$40) via PayPal * by clicking on the button below.

- **IMPORTANT!** After paying your fee, you must return to the application page on the World Arts West website and click **SUBMIT**. PayPal account holders will be automatically redirected to the application and **Non-PayPal account holders must click the link to return.**

Pay Application Fee
(\$40)

*A PayPal account is not required. Debit and credit cards accepted (VISA, MasterCard, Discover, AmEx)

AUDITION APPLICATION PART #5 (SUBMIT page on WAW website)

You're almost there!

Click the **SUBMIT** button below to upload your application and check your email inbox (and spam, just in case!) for an auto-confirmation email.

SUBMIT