**ABADÁ-Capoeira San Francisco Performance Troupe**
The Spirit of Brasil highlights each of capoeira’s unique genres, including three capoeira duets and a full company piece incorporating acrobatics, dance, percussion and songs in a rhythmic dialogue of body, mind and spirit.

**Fuego Nuevo Ballet Folklorico Mexicano**
Originating in the state of Veracruz, these traditional dances of courtship and romance represent a mix of Spanish, Flamenco and African rhythm influences.

**Gadung Kasturi**
A full Balinese Gamelan musical accompaniment sets the tone for this famous ritual drama, as forces of good and evil engage in conflict in the Tari Topeng Tekl masked dance.

**CollageWest Dance Theatre**
Anatolia delights with a wedding celebration dance, offering a medley of seven regions and dance styles from Turkey to represent its diverse ethnic cultures.

**Halau ‘o Keikiali’i**
A hula halau thirty strong takes the stage to offer a love song to the healer of land; a prayer honoring the shark deity; and a rare performance of a sacred Hula Pahu—an ancient prophecy from a high priest of turbulent times ahead.

**Alafia Dance Ensemble**
A re-enactment of the Battle of Vertières—the last Haitian revolution fought before winning independence from France—is portrayed in this dance of empowerment, culminating in victory and the spirit of a country reborn. Guest artists will showcase Bay Area dance lineage, accompanied by a soul-stirring percussion ensemble.

**LINE-UP**

**Chhandam Youth Dance Company**
Intricate footwork and lightning fast chakara spins punctuate this Kathak dance entitled Uttarakala, or future, enjoying live musical accompaniment by two Bay Area masters, and created specially for the 30th Anniversary Festival by Pandit Chitresh Das, who performed in the first Festival in 1978.

**Hiyas Philippine Folk Dance Company**
The frenzied, scurried movements of the mud crab; the swinging of fisherman’s oil lamps; the tossing of the fish basket; and the careful movements of the long-legged Tikling bird are all recreated in this suite of rural dances originating from the Philippine coastal communities.

**YaoYong Dance**
Where there is water, there is life, and The Big River celebrates the bounty along its banks and its seasonal changes through the Yang-Ge dance styles and the traditional red ribbon dance, accompanied by a spectacular orchestra of guest musicians from China.

**For tickets, please call 415-392-4400 or visit www.worldartswest.org.**