

COMPLETE THIS EVALUATION FOR A CHANCE TO WIN 2 TICKETS TO THE ETHNIC DANCE FESTIVAL!
Please send to World Arts West, Fort Mason Bldg. D, San Francisco, CA 94123 (415) 474-3914

PEOPLE LIKE ME
Arts Education Program of the San Francisco Ethnic Dance Festival
EVALUATION FOR TEACHERS - Spring 2009

Dear Educators,
Your comments and feedback regarding *People Like Me* are vital to us to help improve our program and better serve you and your students. Thank you for taking the time to fill this out.

Date: _____

Name (optional): _____ Phone: _____

School Name: _____ City: _____

Email _____ (please print clearly)

What city and date did you see the performance?

City: _____ Date: _____

How many students did you bring? _____ Teachers? _____ Grade Level(s): _____

How many years have you attended *People Like Me*? _____

How did you hear about *PLM*? _____

Was the *PLM* Program Staff helpful in making reservations and giving information? Any suggestions for improvement? _____

PERFORMANCE EXPERIENCE AND PROGRAMMING: What did your students learn about DANCE as it relates to different cultural traditions?

Did your students enjoy the interaction with the artists in the lobby after the show and why? _____

What elements of the program were you able to integrate or use in your curriculum (language arts, social studies, geography, visual arts, science, math, music, movement etc.). Explain.

PERFORMANCE EXPERIENCE AND PROGRAMMING (continued):

Comments or suggestions for *PLM* from an Educator's perspective? _____

What were your students' observations/responses to *People Like Me*? (We love when you send us your students' written or artistic responses to the show!): _____

WHAT DO YOU VALUE THE MOST ABOUT PEOPLE LIKE ME? (check all that apply):

- _____ Theater field trip outside the classroom
- _____ Professionally produced dance/theater performances
- _____ Culturally diverse professional artists
- _____ Interaction between artists and students
- _____ Teacher Study Guide with curriculum tie-ins (language arts, music, geography, history, etc.)
- _____ Student Activity Books
- _____ Website curriculum and related topics of information
- _____ Students identifying with artists from their own culture- cultural validation

In what way is *People Like Me* unique? _____

Is arts programming offered at your school? If so, explain: _____

TEACHER STUDY GUIDES and ACTIVITY BOOKLETS

Teacher Study Guides are created to help enrich and deepen your students' experience with *PLM*. We also have this information on our website at www.worldartswest.org/plm as well as a World Dance Encyclopedia. Please give us your feedback:

Did you or will you use the Teacher Study Guide to develop curriculum related to *PLM*? Explain: _____

If you use the Study Guide, what sections do you find most useful? Any suggestions for additions or improvements? _____

Would you download the Study Guide on-line if it weren't sent to you as hard copy? Yes _____ No _____

Have you ever seen or used the World Dance Encyclopedia? Yes _____ No _____

What part of the Activity Booklets do your students like the most? _____

WORKSHOPS, RESIDENCIES, ASSEMBLIES AND PROFESSIONAL DEVELOPMENT

This year, *People Like Me*, the arts education program of the *San Francisco Ethnic Dance Festival* is offering in-school, hands-on workshops and residencies in dance, assemblies with dance companies, and Professional Development training in dance and the arts. Hands-on learning can deepen your students' understanding of the *PLM* dance/theater performance. Fees will vary according to the activity and your budget. Please indicate if you are interested in offering one of these options; *PLM* staff will call you to discuss these options:

_____ One day workshops with dancers

_____ Residency (4-8 weeks) with a dancer who is a teaching artist

_____ School assembly with a dance company

_____ Professional Development workshop for teachers on dance, movement, cultural context and history of dance styles, customs, and stories related to the teaching artist's culture. How to bring dance and movement into your classroom if you are not a dancer.

Comments, ideas suggestions: _____

FINAL

How many field trips a year do you take with your students? _____

Is *People Like Me* a high priority when you plan your field trips and curriculum? If so, please tell us why? _____

World Arts West is the producer of *People Like Me* and the *San Francisco Ethnic Dance Festival*. The *San Francisco Ethnic Dance Festival* takes place four weekends in June every year at the Palace of Fine Arts in San Francisco presenting over 40 dance companies. Join us to see "Return of the Sun," this year's *PLM* performance, which will be included in the *San Francisco Ethnic Dance Festival* along with 6 other dance companies the weekend of June 27 & 28, 2009.

Have you ever attended the *San Francisco Ethnic Dance Festival*? Yes _____ No _____
If no, please explain _____

Are you interested in attending this year's *San Francisco Ethnic Dance Festival*?
Yes _____ No _____

If so, please visit our website at www.worldartswest.org for information on tickets and the different dance companies performing each weekend, or call us at (415) 474-3914.